

# Pissarro

The first Impressionist

Art Gallery of New South Wales  
19 November 05 – 19 February 06

[www.pissarro.com.au](http://www.pissarro.com.au)



'This exhibition will reveal a majestic, tireless and profound figure in the story of Impressionism.'

Edmund Capon

*Pissarro: the first Impressionist* is the largest exhibition of a major Impressionist artist ever to be held in Australia. Comprising of more than 100 paintings and works on paper, it includes some of the artist's most famous paintings.

Camille Pissarro (1830–1903) was one of the leading and most influential French Impressionists. An ambitious and innovative painter, he was the only artist to participate in all eight of the historical Impressionist exhibitions held in Paris between 1874 and 1886, and was the principal organiser of the first exhibition.

Over 40 of the world's leading art museums have lent works for this landmark exhibition, including the Metropolitan Museum, New York; Museum of Fine Arts, Boston; Musée d'Orsay, Paris; Tate, London; The J. Paul Getty Museum and Los Angeles County Museum of Art, the Art Institute of Chicago and the National Gallery of Art, Washington.

ART GALLERY OF NEW SOUTH WALES  
19 NOVEMBER 05 – 19 FEBRUARY 06

\$15 • \$10 members/conc. • \$40 family

Advance purchase tickets available for express entry at [www.pissarro.com.au](http://www.pissarro.com.au)

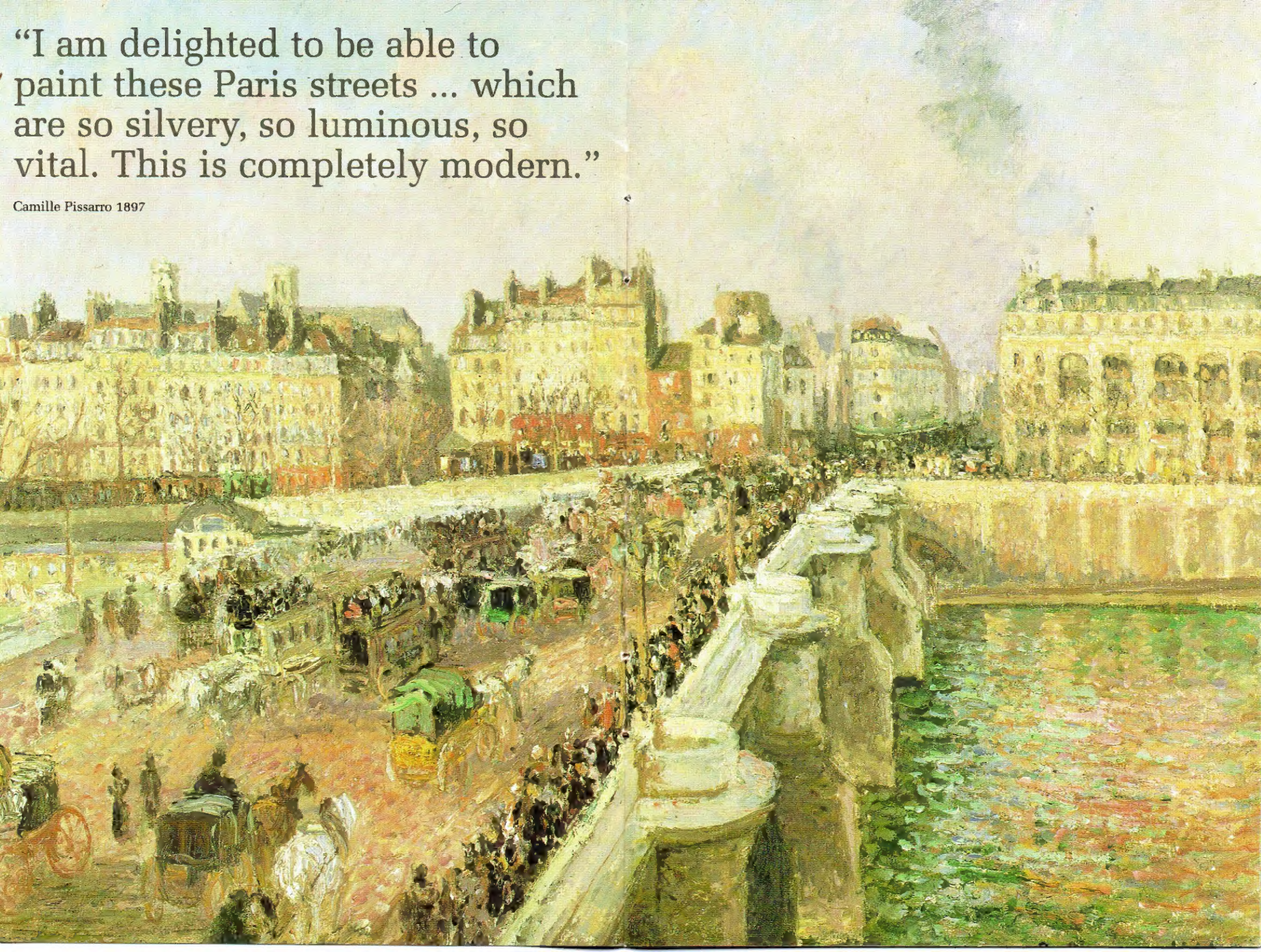
opposite: Camille Pissarro, late 1900s (detail), Archives Musée Camille Pissarro, Musées de Pontoise  
overleaf: *Afternoon sunshine, Pont-Neuf* 1901, Philadelphia Museum of Art, bequest of Charlotte Dorrance Wright 1978 (1978-1-24)





“I am delighted to be able to  
paint these Paris streets ... which  
are so silvery, so luminous, so  
vital. This is completely modern.”

Camille Pissarro 1897





Pissarro “was somebody to consult, someone like the good Lord.”

Paul Cézanne

Pissarro was a constant beat at the heart of the Impressionist movement as participant, artist, teacher, adviser and friend. He was not only regarded as the unifying figure of the Impressionist group, but was revered by the artists he mentored, including Cézanne, Gauguin, Seurat, van Gogh and Matisse. Pissarro also worked closely with artists such as Monet, Renoir and Degas, who were among his closest friends.

Pissarro is best loved and remembered for his distinctively picturesque landscapes: original and tender compositions of clouds and smokestacks, green pastures, horses and steam trains all harmonised by a delicate accord of vibrating brushstrokes, tones and colours.

“There is something utterly touching and beautiful about this artist [Pissarro]. It is the example of his perpetual renewal.”

Gustave Geffroy 1898

Peasants' houses, Éragny 1887 (detail) Art Gallery of New South Wales, Sydney





# Events

Full program details available at  
[www.pissarro.com.au](http://www.pissarro.com.au)



## Guided tours

- Weekdays 1pm, Wednesdays 7.30pm
- Tours in French: Saturdays 12 noon, from 3 December
- Introductory talks:  
 Tuesdays – Thursdays 12.15pm
- No events 19 Dec 05 – 2 Jan 06

## Documentary: *L'ami Pissarro*

Mon–Fri 2pm. Sat & Sun 12pm. Free  
 The most in-depth documentary ever made about Pissarro, which shows the places he painted, both rural and urban (including Pontoise, Rouen and Paris). This enthralling film brings to life the artist through his own words.  
 (French with subtitles)

## Artists' talks

- Thursdays 3pm, free with admission  
 Artists reflect on works in the exhibition
- 1 Dec: **Mirabel FitzGerald**  
 5 Jan: **Malcolm Benham**  
 12 Jan: **Michelle Hiscock**  
 19 Jan: **Euan Macleod**  
 16 Feb: **Aida Tomescu**

## Lectures

- Friday 1pm, free
- 25 Nov: **Terence Maloon**, *Pissarro* curator
- 2 Dec: **Anne Ryan**, curator Australian prints
- 13 Jan: **Terence Maloon**
- 20 Jan: **Dr Alan Krell**, lecturer College of Fine Arts, UNSW
- 10 Feb: **Peter Raissis**, curator European prints, drawings & watercolours
- Sunday 4 Dec 1pm: **Terence Maloon**

## Plein Air Summer School

With **Michelle Hiscock**,  
 National Art School  
 Bookings: 9339 8745

## Free for families and kids

- Childrens art trail, free with admission
- Holiday performances  
 9–20 Jan (Mon–Fri) 1.30pm  
*Ordinary, extraordinary*  
 Have fun exploring improvised storytelling through the art of Pissarro and Grace Cossington Smith.

## Free film program

Wednesdays 2pm & 7.15pm  
 Sundays 2pm  
 A 13-week series of films inspired by the stories of Emile Zola and Guy de Maupassant. Along with their contemporary, Pissarro, these writers documented rural and city life, creating vivid portraits of the era, highlighting social injustices.  
 Highlights include *La bête humaine* (dir: J. Renoir 1938), *Gervaise* (dir: R. Clement 1955), *Germinal* (dir: C. Berri 1993), *Le Plaisir* (dir: M. Ophuls 1951), *Une vie* (dir: A. Astruc 1958) and *Casque d'or* (dir: J. Becker 1952).

## Key events

- **Camille Pissarro Symposium**  
 Saturday 19 November, 9am–4pm  
 International experts, including Joachim Pissarro, the artist's great grandson, discuss aspects of Pissarro's art and achievements.
- **Alliance Française brunch**  
 Sunday 20 November, 10am–1.30pm
- **Printmakers' forum**  
 Saturday 11 February 06, 12–3.30pm  
 Bookings: 9225 1878 or  
 email: [bookings@artgallerysociety.org.au](mailto:bookings@artgallerysociety.org.au)  
 See *Study Pissarro* brochure

Camille Pissarro at L'Hermitage, Pontoise c1875 © Archives  
 Musée Camille Pissarro, Musées de Pontoise; *Boulevard Montmartre, morning, cloudy weather* 1897, National  
 Gallery of Victoria, Melbourne, Felton Bequest 1905;  
*Casque d'or*, still courtesy Connaissance du Cinema



# Art After Hours

Every Wednesday evening  
5-9pm



- 5.30pm Exhibition talks
- 6.30pm Celebrity talks or concerts
- 7.15pm Films
- 7.30pm Guided tours of *Pissarro*
- 7.30pm Live music in the ArtBar

## Exhibition talks

- 5.30pm. Free with exhibition entry
- 30 Nov: **Terence Maloon**, *Pissarro* curator
- 7 Dec: **Peter Raissis**, curator of European Prints and Drawings
- 1 Feb: **Terence Maloon**
- 8 Feb: **Christopher Allen**, writer & lecturer National Art School
- 15 Feb: **John McDonald**, art critic

## Chamber Concerts

- 6.30pm, free
- 8 & 15 February
- One of Australia's leading musicians, **Marshall McGuire**, transports us back to the beauty of provincial France.

## Live music in the Artbar

- 7.30pm, November & January, free
- Eddie Bronson** plays favourite French accordion melodies, accompanied by **Anatoli Torjinski** on cello.

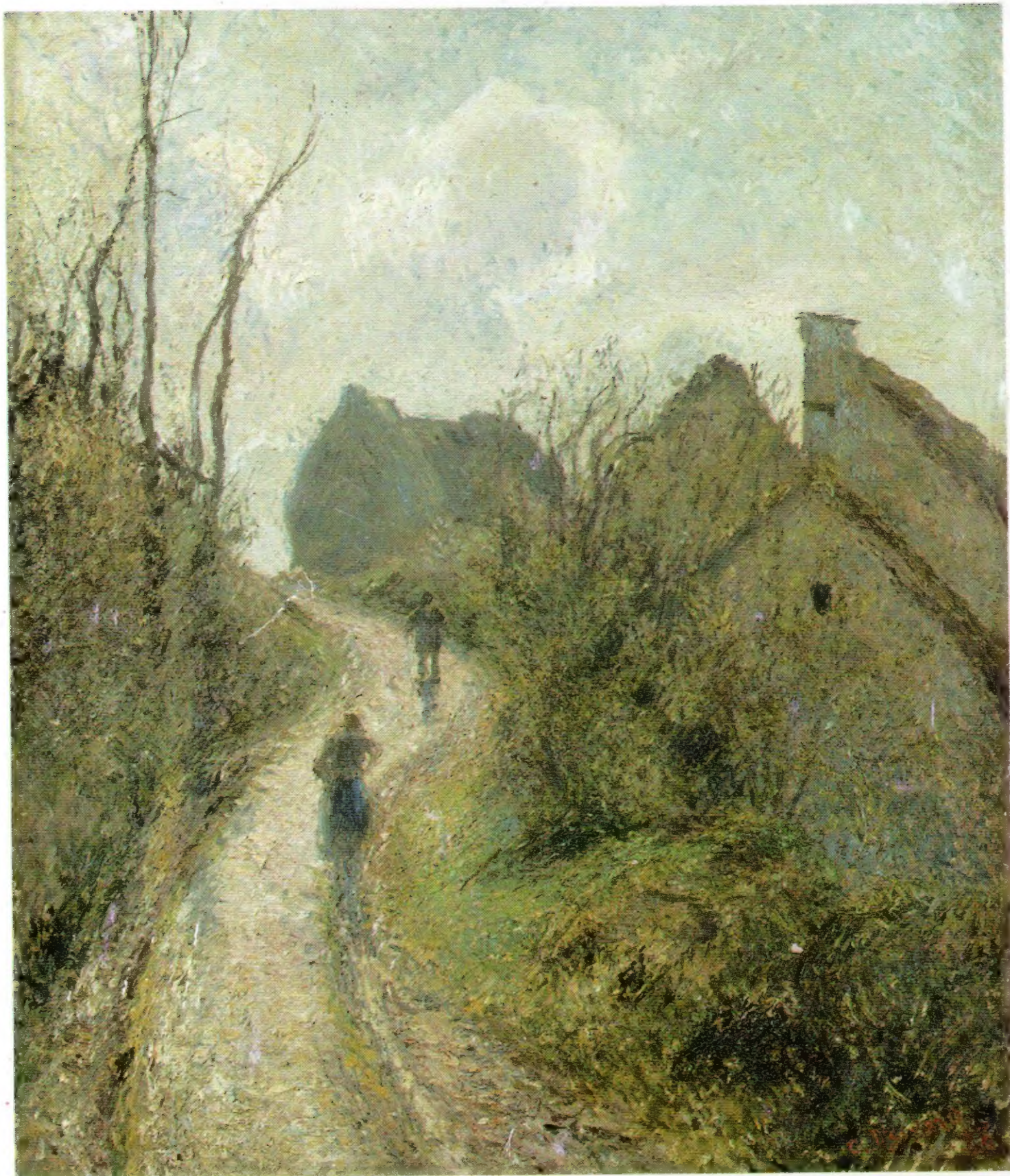
## Celebrity speakers

- 6.30pm, free
- 30 Nov: **Bob Carr**, former Premier of NSW: *Camille Pissarro*
- 7 Dec: **Stephanie Alexander**, food writer and food activist: *Life and food in France*
- 14 Dec: **Richard Glover**, ABC 702 broadcaster & author: *Some things you might not know about Pissarro!*
- 4 Jan: **Emma Tom**, journalist & TV personality: *Pissarro, the Salon and the Bakers Union*
- 11 Jan: **Andre Frankovits**, human rights activist: *Pissarro: anarchism and human rights*
- 18 Jan: **Patricia Lovell**, film producer of Australian films such as *Picnic at Hanging Rock*: *The seduction of landscape*
- 25 Jan: **Senator Bob Brown**, Australian Greens: *A short history of environmentalism*
- 1 Feb: **Dr Gerard Vaughan**, director National Gallery of Victoria: *The NGV's 'Boulevard Montmartre' and the imaging of city life*

right: *Place du Havre, Paris 1897* (detail), The British Museum, London, bequeathed by Campbell Dodgson (1949-4-11-3380); above: *L'île Lacroix, Rouen (effect of fog)* 1888, Philadelphia Museum of Art, John G. Johnson Collection, 1917 (1060)







 **Investec**

Principal sponsor



**RESMED**  
FOUNDATION

ART GALLERY OF NEW SOUTH WALES  
ART GALLERY RD THE DOMAIN SYDNEY  
INFORMATION LINE 1800 679 278  
[www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au)

*Steep road at Osny 1883, Musée des  
Beaux-Arts de Valenciennes  
front: Boulevard Montmartre, morning,  
cloudy weather 1897 (detail), National  
Gallery of Victoria, Melbourne*

ART  
GALLERY  
NSW

Printed & distributed by  02 9699 4433 • MiniMag • All Rights Reserved • 2005 • #10095  
03 9388 0488